

CORPUS SELECTION CURRENTLY BEING IMPLEMENTED:

TEXTS:

(i) Historiography (**203,186 words**): Thucydides, *Histories*, vol. 1–5 (**98,945**); Xenophon, *Anabasis*, vol. 1–4 (**32,034**), *Memorabilia*, vol. 1–4 (**36,465**), *Hellenica*, vol. 1–4 (**35,742**);

(ii) Oratory (**143,937 words**): Antiphon, *Speeches* 1–6 (**18,605**); Isocrates, *Speeches* 1–6 and 13 (**37,311**); Isaeus, *Speeches* 1–8 (**25,018**), Lysias, *Speeches* 1, 3, 7, 12, 14, 19, 22, 30, 31, 32 (**24,130**); Demosthenes, *Speeches* 1, 2, 3, 4, 6, 9, 18 (**38,873**);

(iii) Prose (**145,497 words**): Plato, *Gorgias* (**27,790**), *Phaedrus* (**17,271**), *Republic*, vol. 1–3 (**28,688**); Aristotle, *Rhetoric* (**44,312**), *Politics*, vol. 1–3 (**27,436**).

The corpus is searchable by means of Sketch Engine:

FENDEL, VICTORIA & MATTHEW IRELAND. 2023. DISCOURSE COHESION IN XENOPHON'S ON HORSEMANSHIP THROUGH SKETCH ENGINE. DIGITAL HUMANITIES QUARTERLY 17(3). OPEN ACCESS [HERE:](https://www.digitalhumanities.org/dhq/vol/17/3/000683/000683.html)
[HTTPS://WWW.DIGITALHUMANITIES.ORG/DHQ/VOL/17/3/000683/000683.HTML.](https://www.digitalhumanities.org/dhq/vol/17/3/000683/000683.html)